

DANCE SCRIPT

Choreography: ONE IN A MILION Choreographer: Anna Taroni (Crazy Bulls) Style: 64 Counts, 2 Walls, 3 Restarts, 1 Tag Level: Intermediate Song: Only The Good Ones (Chancey Williams)

Video Tutorial: https://youtu.be/bSdoMOw17\_Y

**Section 1**: (jumping)R kick, L hook, R kick, L kick, L jumping jazz box, R stomp up

1

1-2: kick right forward, hook left behind right and step right on place

3-4: kick right forward and step left on place, kick left forward and step right on place

5-6: cross left over right, rock back on right and kick left

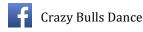
7-8: step left on place and flick right, stomp up right beside left

Section 2: R kick, L flick, L kick ½ turn, R flick, R rock back, R step back, L hook

- 1-2: kick right forward, flick left and step right on place
- 3-4: kick left forward making 1/2 turn to left, flick right and step left on place
- 5-6: rock back on right, recover left
- 7-8: step right back, hook left over right

**Section 3:** L step lock step, R stomp up, R step to right, together, R rock back

- 1-2: step left forward, cross right behind left
- 3-4: step left forward, stomp up right beside left
- 5-6: step right to right, step left beside right (weight on left)
- 7-8: rock back right, recover left





<u>Section 4</u>: R kick, R cross, L scoot x2 full turn to left, L rock back, L stomp, R stomp

2

- 1-2: kick right forward, cross right over left
- 3-4: scoot twice on the right foot making a full turn to left
- 5-6: rock back on left, recover right
- 7-8: stomp left forward, stomp right forward

Section 5: R swivet, L swivet, L flick ½ turn, L stomp, R flick, R stomp up

- 1-2: swivet to right, back to center
- 3-4: swivet to left, back to center
- 5-6: flick left making 1/2 turn to right, stomp left beside right
- 7-8: flick right, stomp up right beside left

Section 6: R kick ball point, L Monterey, R rock back

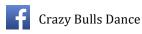
1&2: kick right forward, step right beside left, point left to left

&3-4: step left on place, point right to right, make ½ turn right closing right beside left (weight on right)

- 5-6: point left to left, close left beside right (weight on left)
- 7-8: rock back right, recover left

Section 7: R step lock step, L scuff, L jazz box, R stomp

- 1-2: step right forward, cross left behind right
- 3-4: step right forward, scuff left beside right
- 5-6: cross left over right, step right back
- 7-8: step left back, stomp right forward







Section 8: R heel fan, L point, L hook, L grapevine, R stomp up

- 1-2: fan right heel to right, back to center (weight on right)
- 3-4: point left to left, hook left behind right
- 5-6: step left to left, cross right behind left
- 7-8: step left to left, stomp up right beside left

TAG (8 counts, at the end of 9<sup>th</sup> wall)

Section 1: R grapevine, L scuff, L grapevine, R stomp up

- 1-2: step right to right, cross left behind right
- 3-4: step right to right, scuff left beside right
- 5-6: step left to left, cross right behind left
- 7-8: step left to left, stomp up right beside left

## **RESTARTS**:

-at 4<sup>th</sup> and 7<sup>th</sup> repetition after Section 3 (24 counts)

-at  $8^{\rm th}$  repetition, after Section 4 (32 counts), replace the last stomp right with a stomp up right



