



Choreography: ONE IN A MILION
Choreographer: Anna Taroni (Crazy Bulls)
Style: 64 Counts, 2 Walls, 3 Restarts, 1 Tag
Level: Intermediate
Song: Only The Good Ones (Chancey Williams)

Video Tutorial: https://youtu.be/bSdoMOw17_Y

Section 1: (jumping)R kick, L hook, R kick, L kick, L jumping jazz box, R stomp up

1-2: kick right forward, hook left behind right and step right on place

3-4: kick right forward and step left on place, kick left forward and step right on place

5-6: cross left over right, rock back on right and kick left

7-8: step left on place and flick right, stomp up right beside left

Section 2: R kick, L flick, L kick ½ turn, R flick, R rock back, R step back, L hook

1-2: kick right forward, flick left and step right on place

3-4: kick left forward making ½ turn to left, flick right and step left on place

5-6: rock back on right, recover left

7-8: step right back, hook left over right

Section 3: L step lock step, R stomp up, R step to right, together, R rock back

1-2: step left forward, cross right behind left

3-4: step left forward, stomp up right beside left

5-6: step right to right, step left beside right (weight on left)

7-8: rock back right, recover left



Section 4: R kick, R cross, L scoot x2 full turn to left, L rock back, L stomp, R stomp

1-2: kick right forward, cross right over left

3-4: scoot twice on the right foot making a full turn to left

5-6: rock back on left, recover right

7-8: stomp left forward, stomp right forward

Section 5: R swivet, L swivet, L flick ½ turn, L stomp, R flick, R stomp up

1-2: swivet to right, back to center

3-4: swivet to left, back to center

5-6: flick left making ½ turn to right, stomp left beside right

7-8: flick right, stomp up right beside left

Section 6: R kick ball point, L Monterey, R rock back

1&2: kick right forward, step right beside left, point left to left

&3-4: step left on place, point right to right, make ½ turn right closing right beside left (weight on right)

5-6: point left to left, close left beside right (weight on left)

7-8: rock back right, recover left

Section 7: R step lock step, L scuff, L jazz box, R stomp

1-2: step right forward, cross left behind right

3-4: step right forward, scuff left beside right

5-6: cross left over right, step right back

7-8: step left back, stomp right forward



Section 8: R heel fan, L point, L hook, L grapevine, R stomp up

1-2: fan right heel to right, back to center (weight on right)

3-4: point left to left, hook left behind right

5-6: step left to left, cross right behind left

7-8: step left to left, stomp up right beside left

TAG (8 counts, at the end of 9th wall)

Section 1: R grapevine, L scuff, L grapevine, R stomp up

1-2: step right to right, cross left behind right

3-4: step right to right, scuff left beside right

5-6: step left to left, cross right behind left

7-8: step left to left, stomp up right beside left

RESTARTS:

-at 4th and 7th repetition after Section 3 (24 counts)

-at 8th repetition, after Section 4 (32 counts), replace the last stomp right with a stomp up right