

BIRMINGHAM U.S.A.



Choreographs: The Dreamers (María & Jaume march 2024)

Description: 64 counts / 2 walls / tag / final / line dance

Level: Intermediate

Music: "Breakfast In Birmingham" Tanya Tucker (feat. Brandi Carlile) Álbum: Sweet Western Sound 2023)

Stepsheet : M³ Jesús Osuna

Sequence: intro-64c-64c-64c-tag (16c)-64c-64c-64c-64c-32c + final (12c)

STEPS DESCRIPTION

Intro: 32 beats

1-8 DOUBLE STOMP UP (R) - STOMP - SWIVET ¼ TURN R - PIVOT ½ TURN (R) - ¼ TURN (R) and SIDE - HOLD

1-2 Stomp up right in place, stomp up right in place

3-4 Weight on left ball and right heel swivel both toes to the right turning ¼ turn right, drop right toe and left heel (3.00)

5-6 Step left forward, ½ turn right (9.00)

7-8 ¼ turn right stepping left to the left, hold (12.00)

9-16 SLOW COASTER STEP (R) - STOMP UP (L) - SIDE ROCK STEP (R) - CROSS STEP FWD (R) - STOMP UP (R)

1-2 Step right back, step left beside right

3-4 Stepr right forward, stomp up left beside right

5-6 Step left to the left, recover on right

7-8 Step left forward crossed over right, stomp up right beside left

17-24 ROCK STEP BACK (R) - STOMP UP SLIGHTLY FWD (R) - STOMP FWD (R) - SWIVELS (R)

1-2 Step right back, recover on left

3-4 Stomp right slightly forward, stomp right forward

5-6 Weight on both balls and move both heels to the right, return to center

7-8 Weight on both balls and move both heels to the right, return to center

25-32 STEP FWD (R) - STOMP UP (L) - ½ TURN (L) and FWD - STOMP UP (R) - SIDE (R) - STOMP UP (L) - SIDE (L) - SCUFF (R)

1-2 Step right forward, stomp up left beside right

3-4 ½ turn left stepping left forward, stomp up right beside left (6.00)

5-6 Step right to the right , stomp up left beside right

7-8 Step left to the left, scuff right

33-40 GRAPEVINE TO (R) ending CROSS - LONG SIDE (R) - DOUBLE STOMP UP (L)

1-2 Step right to the right side, left crossed behind right

3-4 Step right to the right side, left crossed over right

5-6 Long step right to the right side during two beats

7-8 Stomp up left beside right twice

41-48 GRAPEVINE TO (L) ending CROSS - LONG SIDE (L) - DOUBLE STOMP UP (R)

1-2 Step left to the left side, right crossed behind left

3-4 Step left to the left side, right crossed over left

5-6 Long step left to the left side during two beats

7-8 Stomp up right beside left twice